

Tatsuma TAKEDA

Death Becomes Her

Der Tod steht ihr gut

OPENING 17 March 2018 18:00

17 - 25 March 2018 13:00 - 19:00

Closed on Monday

Tokyo Arts and Space
Room 139, Kunstraum Kreuzberg/Bethanien
Mariannenplatz 2, 10997 Berlin
www.kunstraumkreuzberg.de

Tatsuma Takeda Website
www.tatsuma-takeda.com

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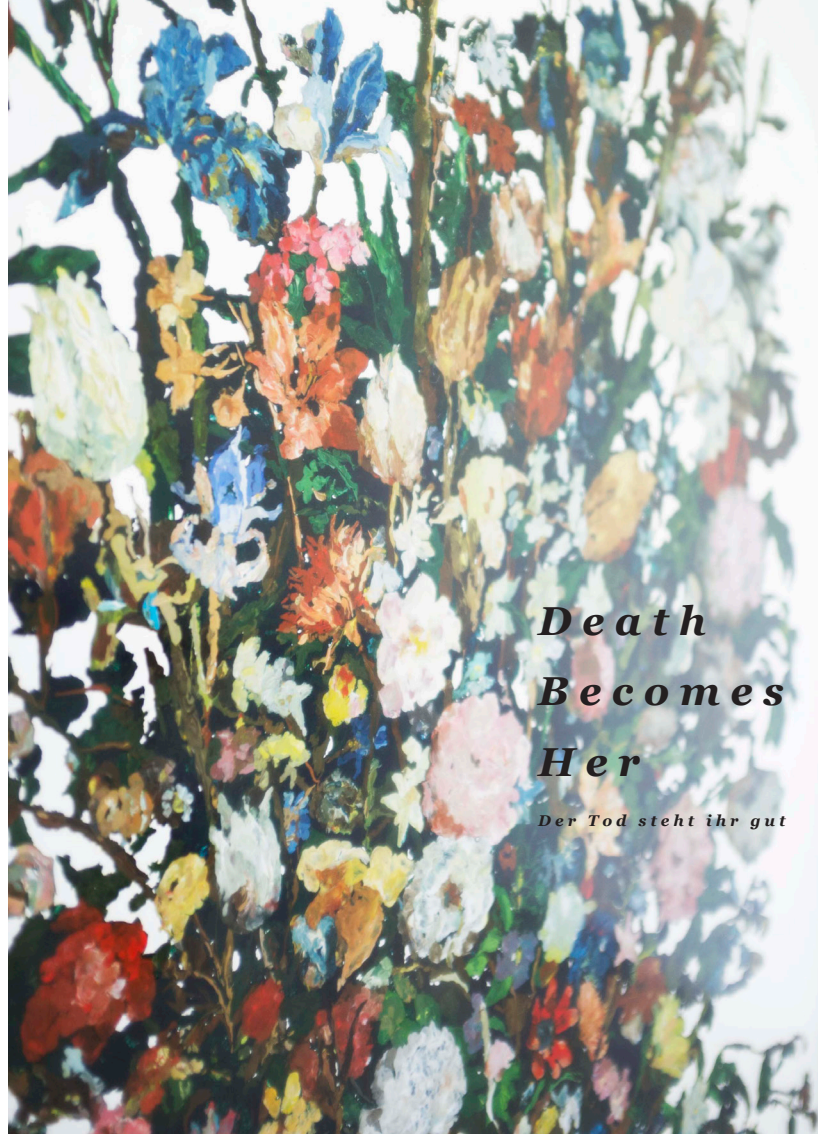


Tokyo Arts and Space

NOMURA 野村財団

Kunstraum Kreuzberg/Bethanien

RAMM



***Death
Becomes
Her***

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The works in the exhibition *Death Becomes Her* are adapted from the still life paintings of the 17th Century old masters, who tried to capture the transient nature of beauty and express a type of utopia with various kinds of flowers in their paintings. The flowers in these paintings each originate from different regions and seasons; however, they coexist in the same space and are painted as a sort of utopia without any form of hierarchy.

Tatsuma Takeda was born colour blind. For this reason, the themes of colour and beauty frequently reoccur in his artwork. He reinterprets still life paintings and these paintings also provide a reflection of today's diverse society.

